

An abstract painting with bold, expressive brushstrokes in red, orange, yellow, green, and white. The composition is non-representational, with large areas of color and some darker, more textured sections. The text is overlaid on the right side of the painting.

Artists Paint **ABSTRACT** *& Abstract* *Expressionism*



But First Let's **RECAP** the Year

Carousel, 1950. Richard Dempsey



Artists Paint Action



Artists Paint History



Artists Paint Snow



Artists Paint With Water

© Macchard

Artists
Paint
Love



Artists Paint Impressionism



Artists Paint Cubism



Artists Paint Surrealism

An abstract expressionist painting featuring a complex interplay of colors and textures. Large, bold strokes of red, blue, green, and yellow are layered over a white background. Black ink is used for expressive, gestural lines and scribbles, some forming a central, somewhat circular shape. The overall effect is one of dynamic energy and emotional intensity.

So What Is **ABSTRACT &** *Abstract* *Expressionism?*

Line + Shape + Form
+ Color + *Feelings* =
Something new,
without real world
objects

**THERE WERE MANY
ABSTRACT ARTISTS**



**WASSILY
KANDINSKY**

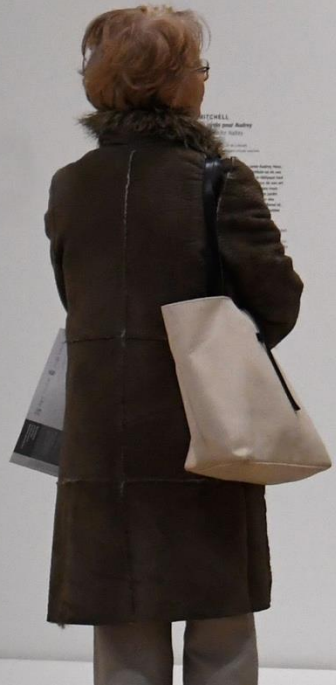


MARK
ROTHKO



JACKSON POLLOCK

JOAN
MITCHELL





SAM
GILLIAM

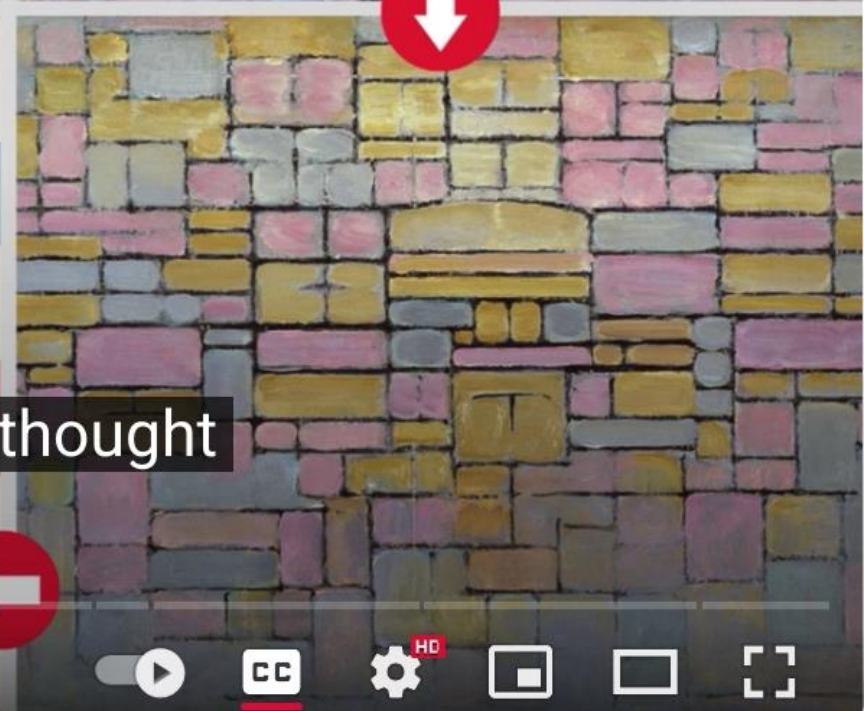
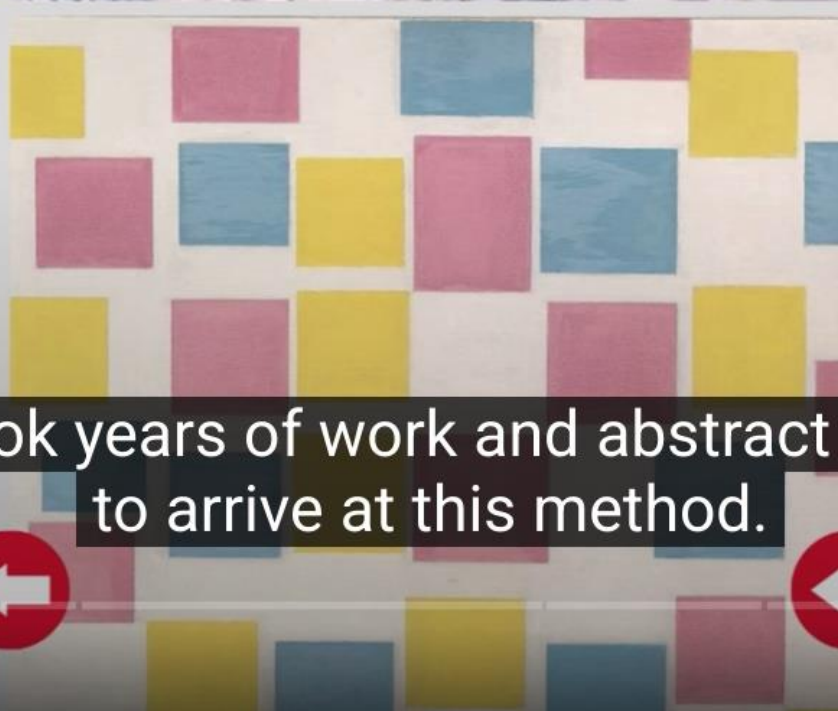
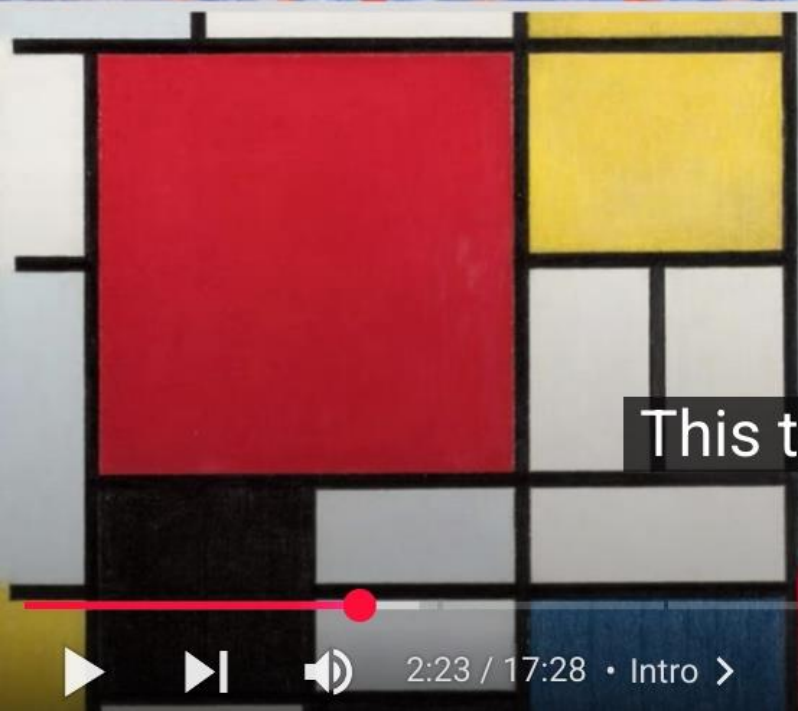
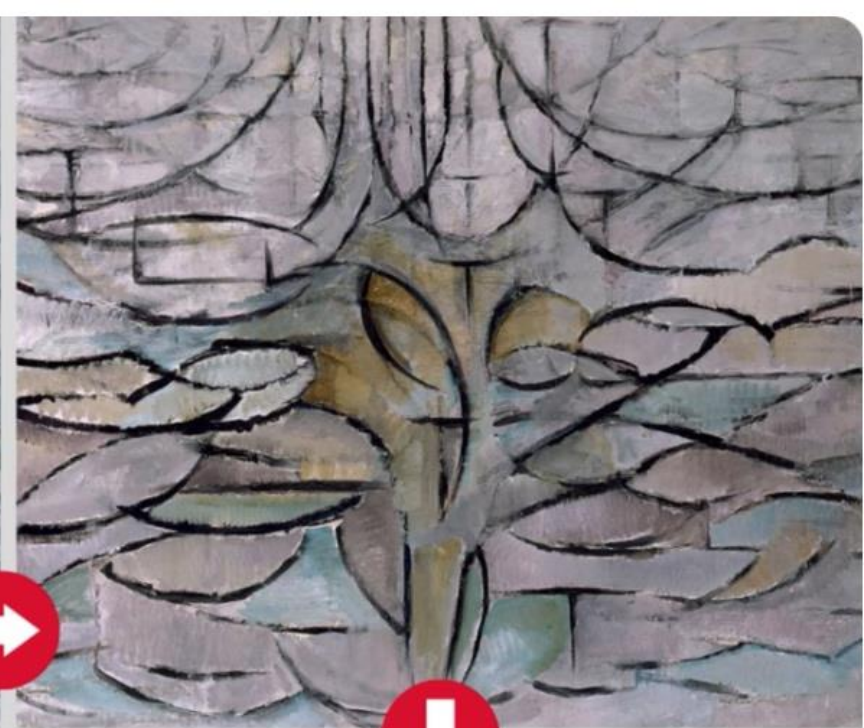
A PIONEER IN ABSTRACT ART

PIET
MONDRIAN
1872-1944





Composition 1916, Piet Mondrian



This took years of work and abstract thought to arrive at this method.

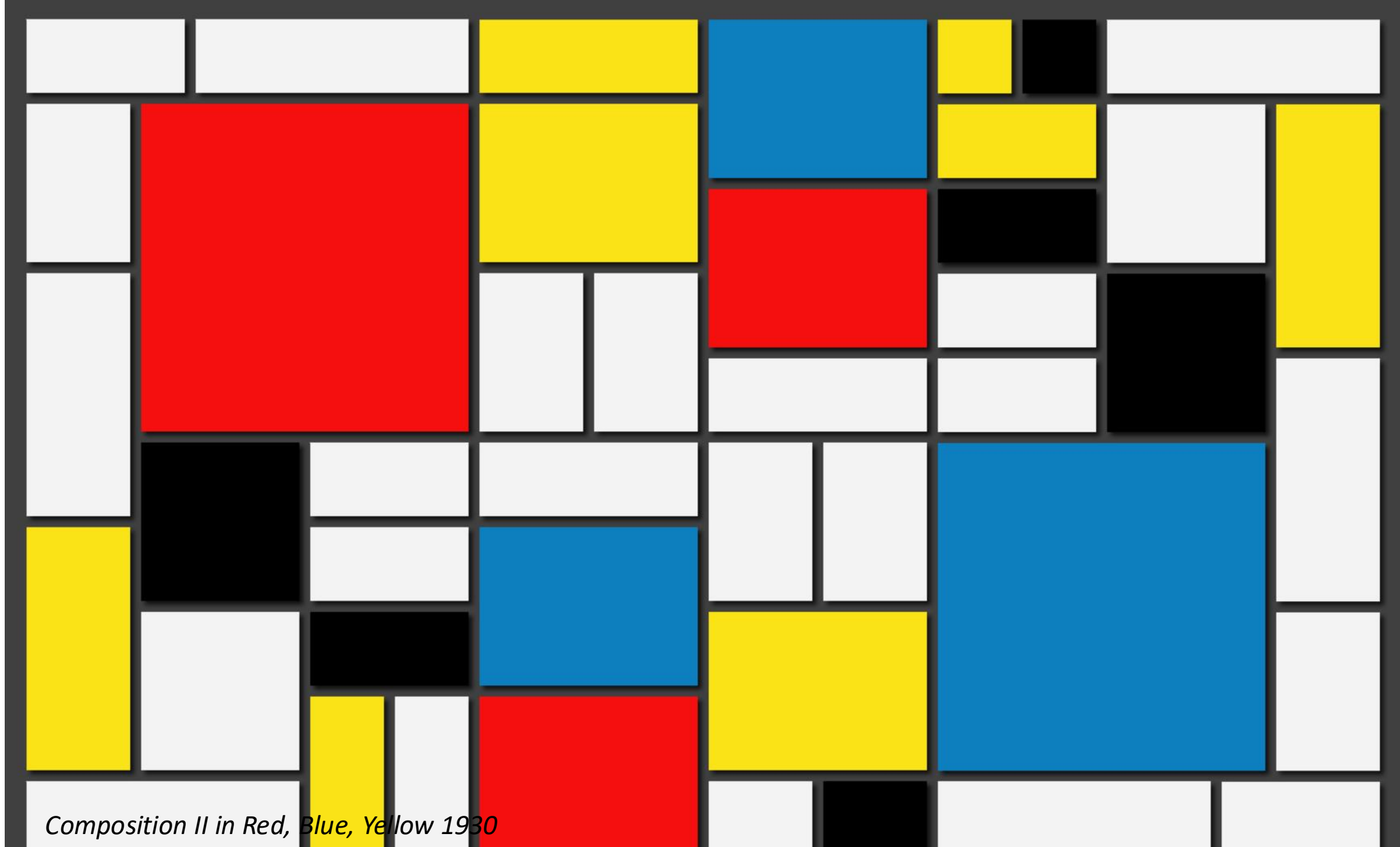


2:23 / 17:28 • Intro >



HD





Composition II in Red, Blue, Yellow 1930

MONDRIAN INFLUENCED



ARCHITECTURE



FASHION

LEE
KRASNER
1908 -1984



Lee and Jackson Pollack,
1937





White Squares, 1949. Lee Krasner



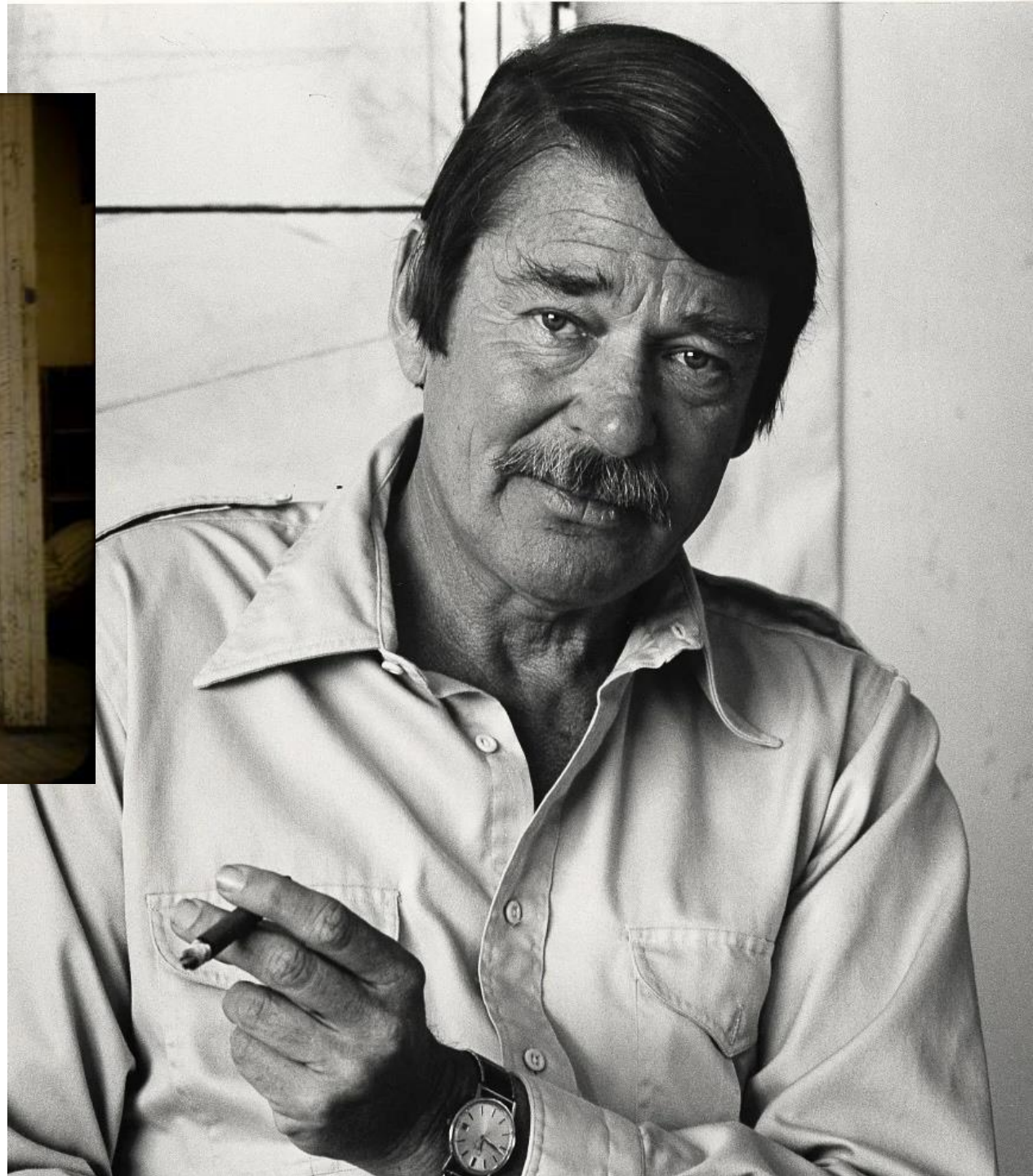
Desert Moon 1955



Mosaic Table, 1947

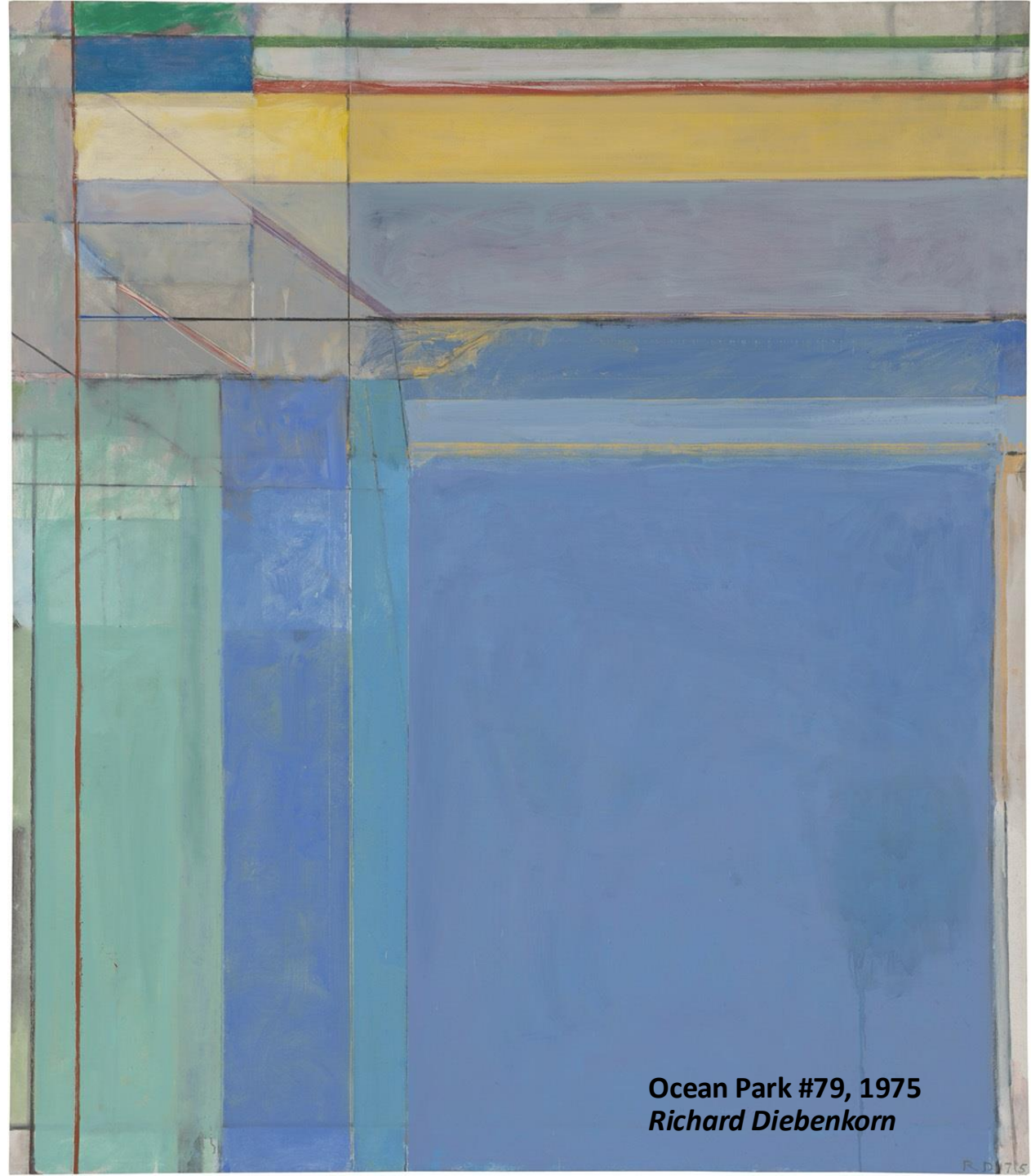


RICHARD
DIEBENKORN
1922 -1993





View of Notre Dame, 1914
Henri Matisse



Ocean Park #79, 1975
Richard Diebenkorn



#2 (Sausalito), 1949
Richard Diebenkorn



Flowers, 1957
Richard Diebenkorn



ABSTRACT ART CAN BE
3-DIMENSIONS



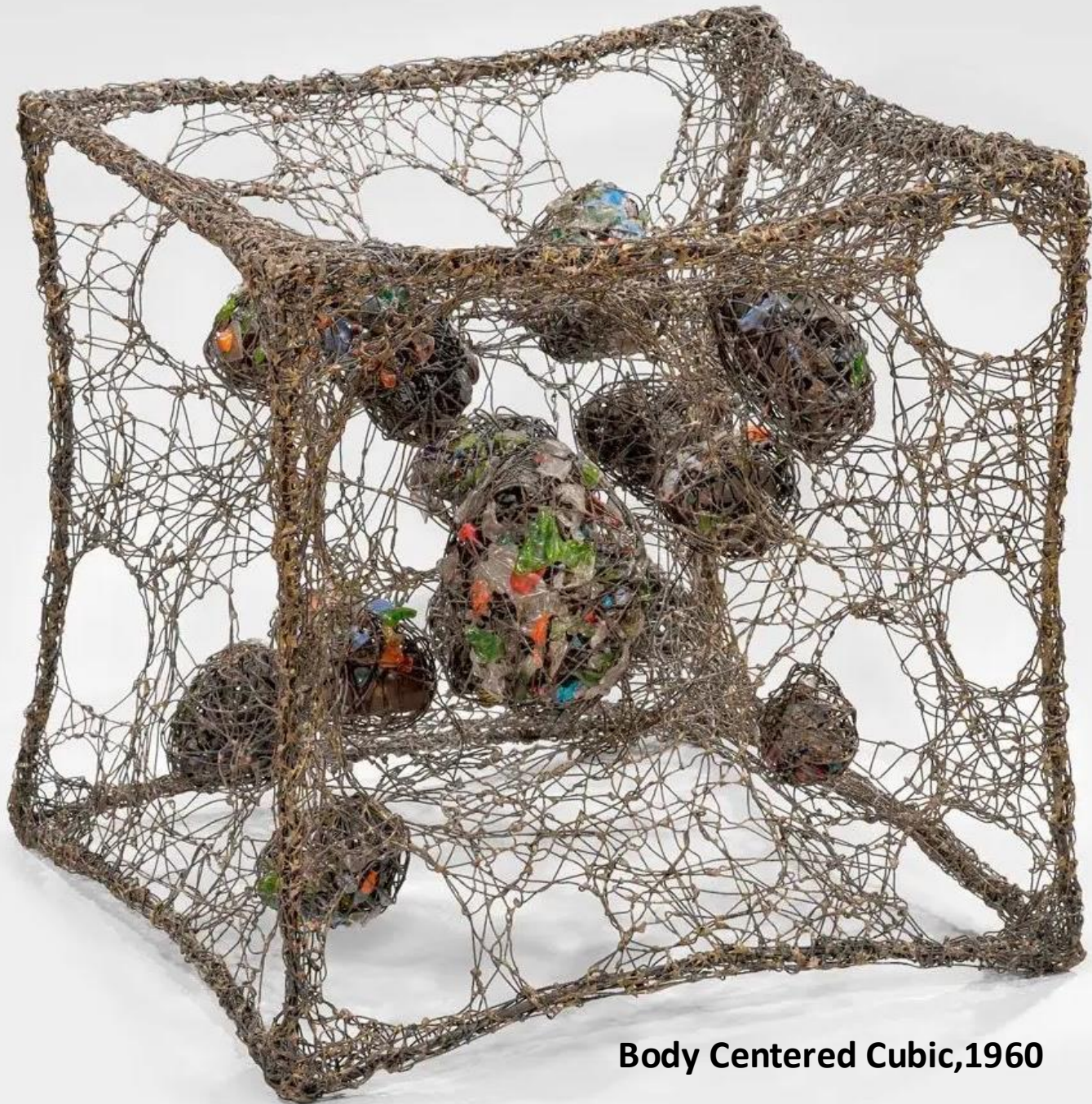
MARVIN
LIPOFSKY
1938 - 2016





Blowing Glass

<https://www.youtube.com/watch?v=dtxrtKd-Vao>

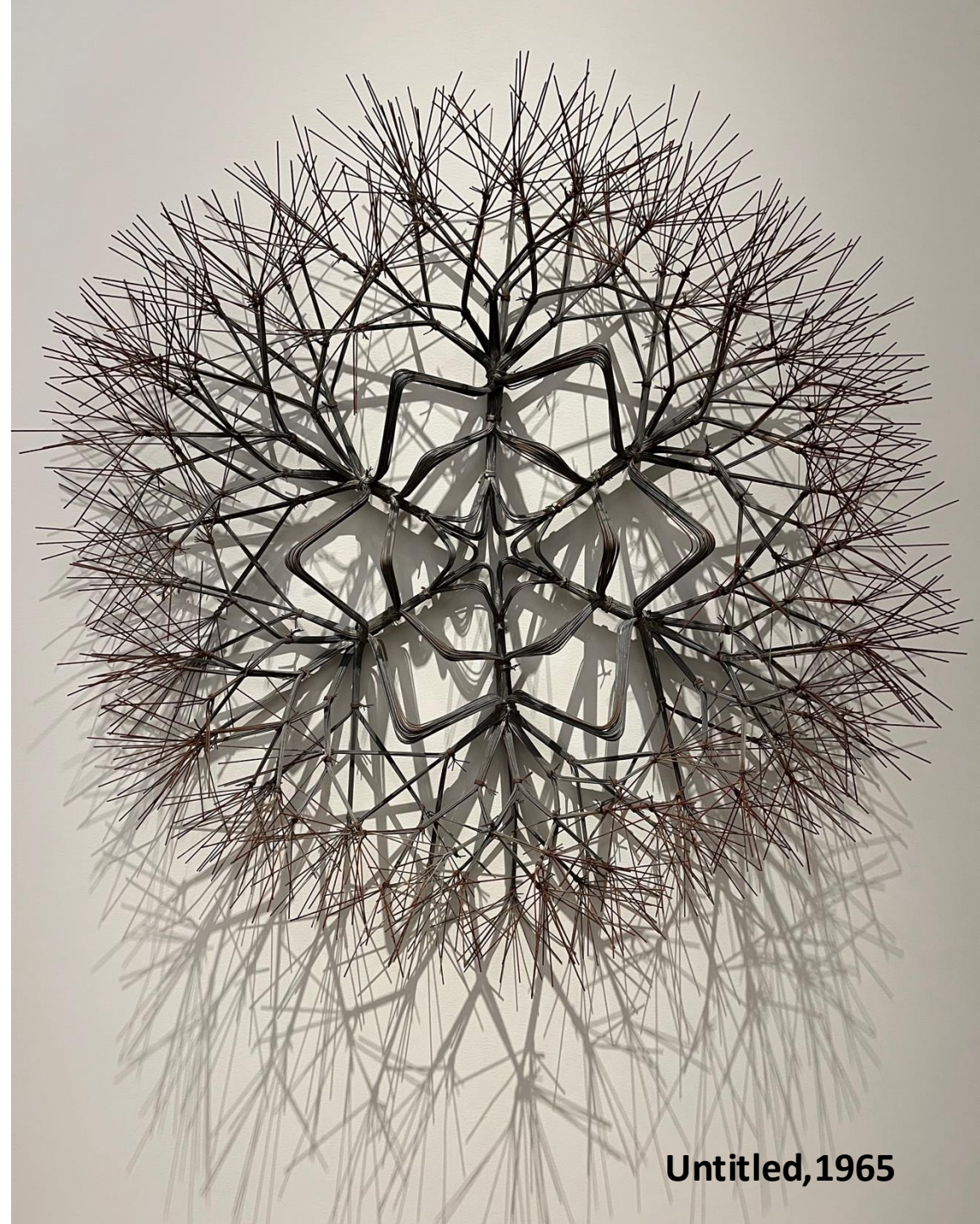


Body Centered Cubic, 1960

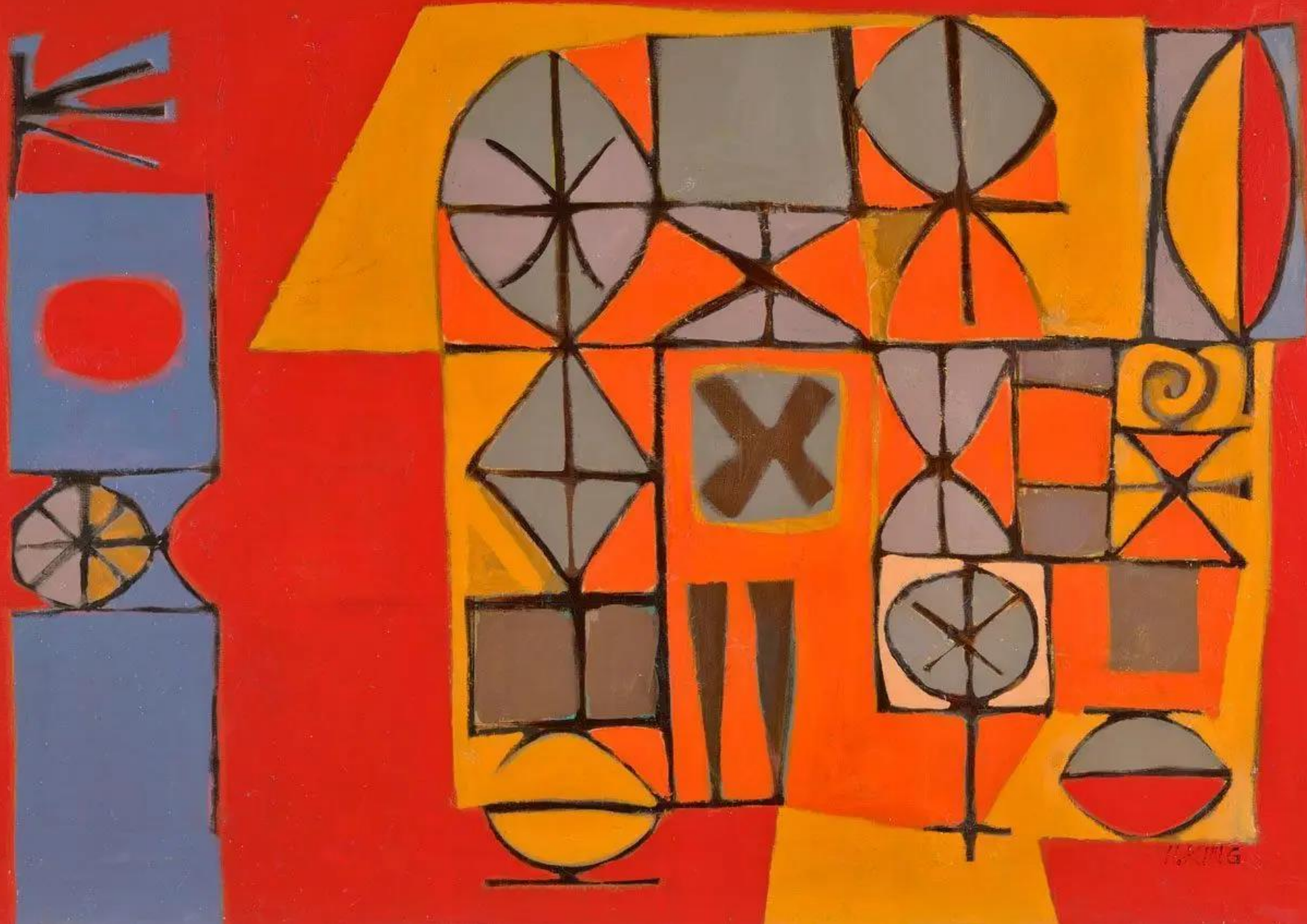


**CLAES
OLDENBURG
1908 - 1997**

RUTH
ASAWA
1926-2013



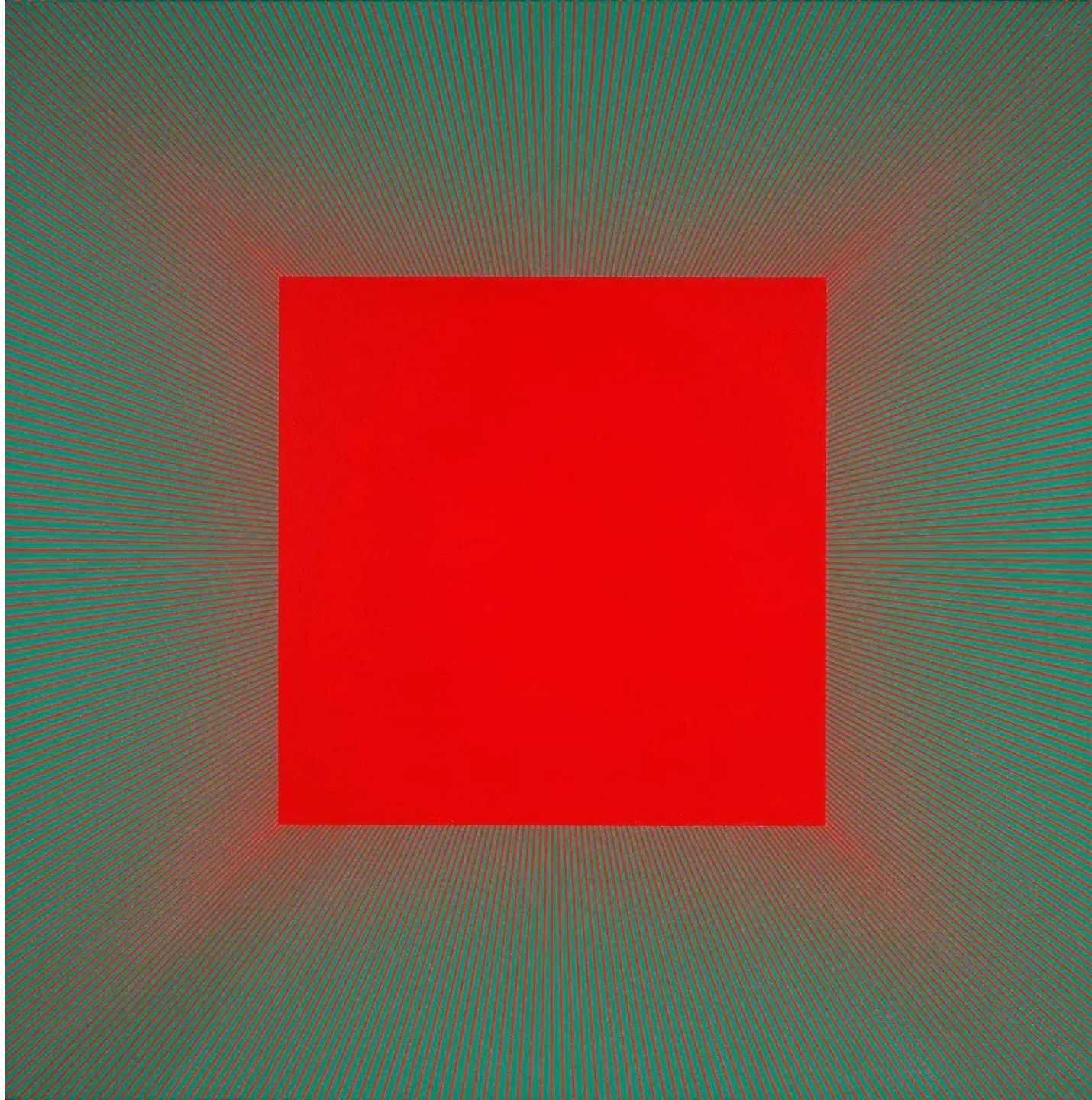
Untitled, 1965



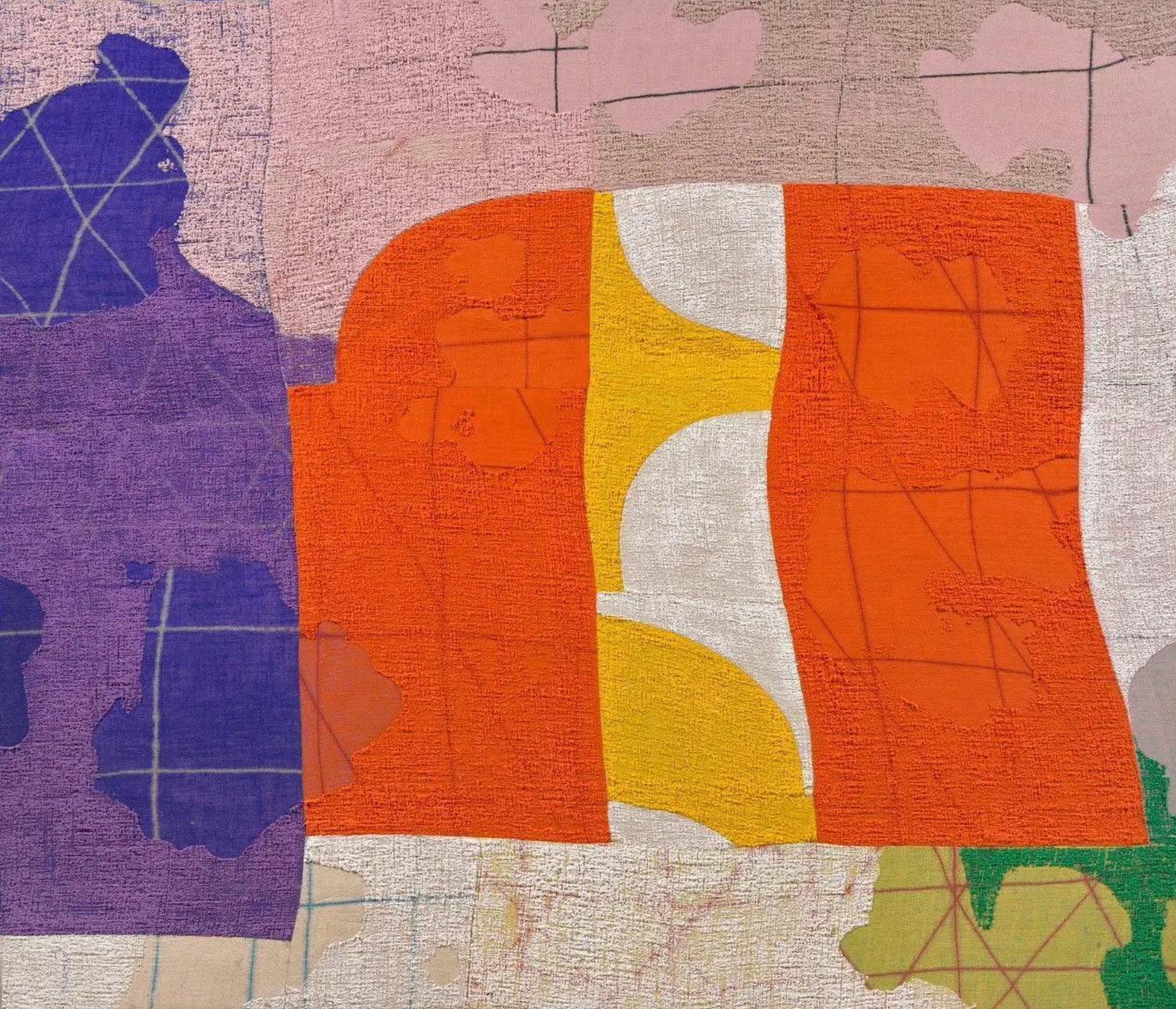
Feu Rouge, 1962
Hayward Ellis King



Moonlight on Bodega Bay, 1999 Winston Branch



Deep Red Square, 1980
Richard Anaszkiewicz



Blue Dream, 2020
Evan Nesbit



Each Way, 2003
Mike Henderson

HIS LANGUAGE IS ART

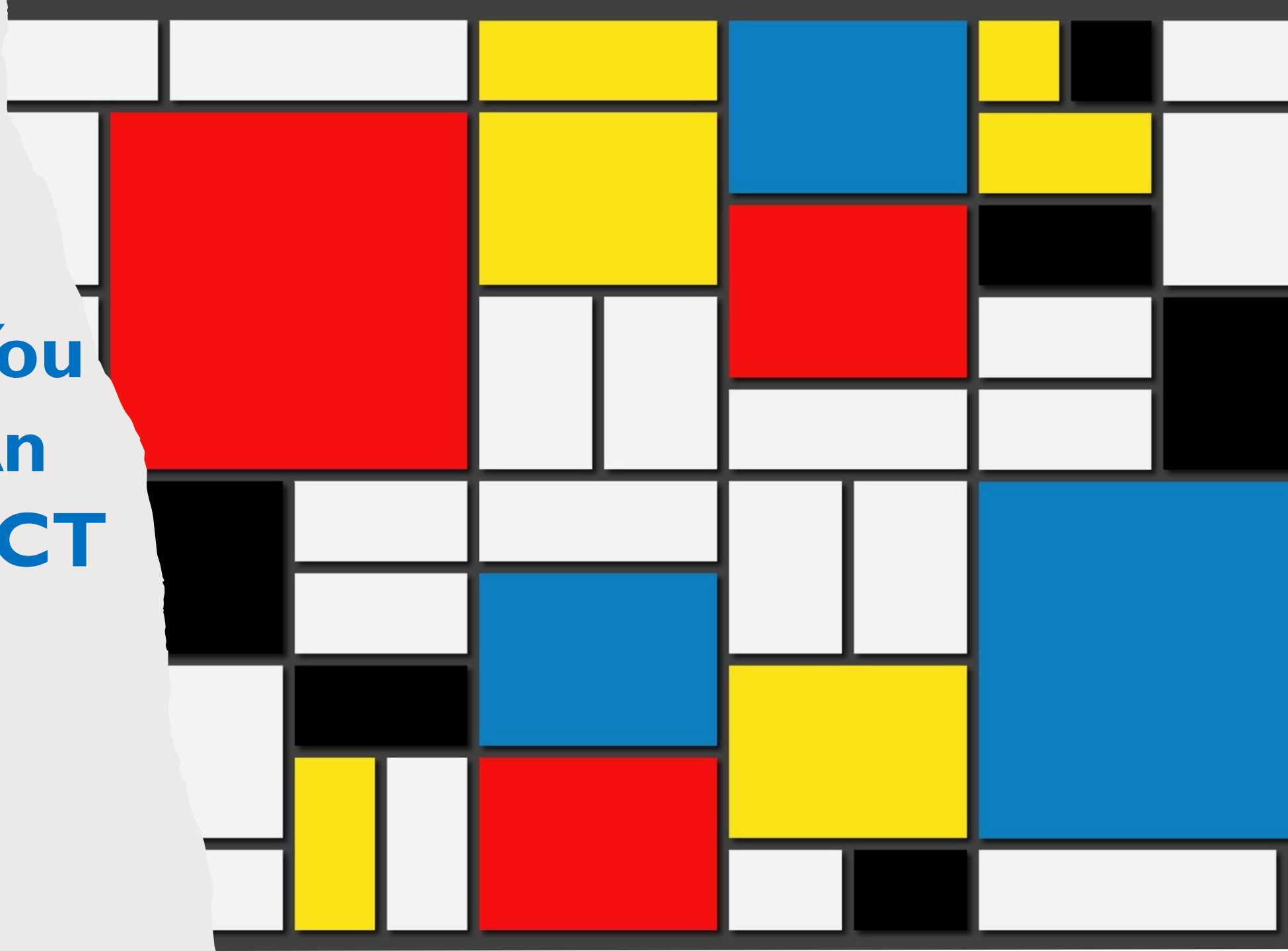


SANTIAGO
2009



**For Your
Last Art
Project, You
Can Be An
ABSTRACT
ARTIST**

OR





An ABSTRACT EXPRESSIONIST ARTIST



