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Promoting the knowledge, appreciation,
and teaching of the arts since 1892

KINGSLEY PRESENTS

An Exciting Line-Up of Lectures for You This Fall!



The Crocker Art Museum's Ruth Rippon Curator of Ceramics, Rachel Gotlieb will kick off the fall line-up of in-person lectures with a discussion of "Collecting Modern and Contemporary Ceramics at the Crocker Art Museum".

The **KINGSLEY ART CLUB** has a brilliant roster of in-person lectures lined up for you this Fall. Mark your calendars: here's an overview of what's to come.

September 21:

Rachel Gotlieb

Title: *"Collecting Modern and Contemporary Ceramics at the Crocker Art Museum"*

Rachel is the first Ruth Rippon Curator of Ceramics at the Crocker Art Museum. She will talk in the auditorium for 30 minutes and then take the attendees to the newly installed galleries for a 30 minute visit and discussion.

The Crocker's international ceramics collection is one of the largest in the United States and includes works dating from prehistoric to contemporary periods. Gotlieb, a leading ceramics specialist, is overseeing acquisitions, exhibitions, and scholarship, and helping to bring the collection to even greater prominence nationally and internationally.

"The Crocker's international ceramics collection is one of the largest in the United States..."

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Gallery panel guests, left to right: Beth Jones and Linda Jolley of JAYJAY Gallery, D. Neath

October 19:

Gallery Panel: D. Neath, Mima Begovic, Beth Jones and Lynda Jolley

Title: *“Keeping a Gallery Running – Why it is such a pleasure.and why is it such a Struggle?!”*

D. Neath, aka The Art Lady, is a long standing fixture in the art community, an initiator of Second Saturday, the visual arts curator on the KVIE Art Auction, and currently runs the Archival Gallery.

Mima Begovic ran ArtSpace 1616 for a successful 5 year run and is currently contemplating another gallery space. She was a finalist for the Arts and Business Council's 2018 Emerging Arts Leader.

Beth Jones and Linda Jolley ran JAYJAY Gallery for over 20 years before closing the exhibit space during the COVID shutdown. They maintain their successful art consulting business, Beth Jones Art Consultant, and remain very active in selling and placing art works.

Kingsley Art Club Vice-Chair, Outreach Committee, **Scott Heckes** will moderate.

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Art maker, arts advocate, educator and community builder Anthony Maki Gill will speak on "An Artist's Alchemy: Curiosity, Creativity, Community and Clay" at the November Kingsley Art Club lecture.

November 16:

Anthony Maki Gill

Title: *"An Artist's Alchemy: Curiosity, Creativity, Community and Clay"*

Anthony Maki Gill is an art maker, arts advocate, educator, and community-builder living and working in the foothills of Northern California.

He began his career as an arts educator, facilitating art experiences for foster, houseless and incarcerated youth.

Some of Anthony's community collaborations include: co-founding a 10,000 square foot art center for the community, establishing a city-wide art walk, leading the Standing Guard tea-bowl project, and participating in the creation of "The Art of Real Food" cookbook.

Anthony also facilitates weekly donation-based art workshops at his Auburn studio for a diverse community of makers.

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Mark your calendar now:

Wednesday, September 21st, 2022

2:30 pm

Wednesday, October 19th, 2022

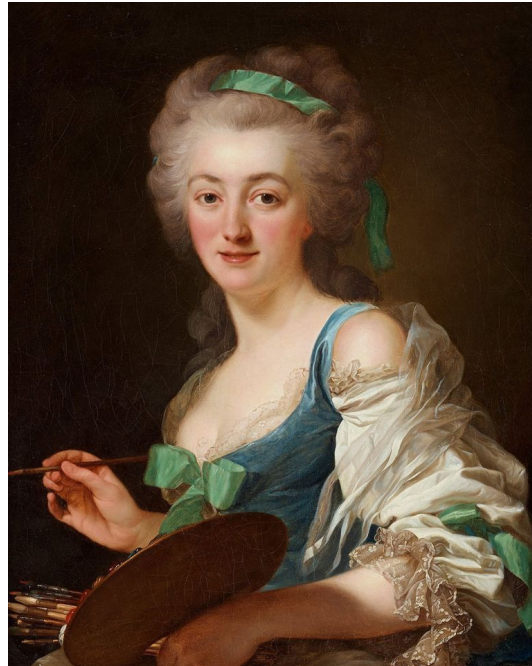
2:30 pm

Wednesday, November 16th, 2022

2:30 pm

All at the Crocker Art Museum

**See more and connect with us on our
YouTube, Instagram and Facebook**



Pictures from our social media pages:

-On left, philanthropist Alan Templeton discusses the Robert Lefevre painting, "Portrait of Catherine Josephine Muller and Her Daughter Josephine Louise Eugenie", one of his many donations to the Crocker Art Museum.

-On right, the Roslin painting he donated to the Crocker Art Museum

You can see more great news from the **KINGSLEY ART CLUB**, when you follow us on Instagram, Facebook and YouTube. Share your thoughts and join our community there. We can't wait to see you!

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